



TRANSLATOR: **PERCHIKHINA**
TYPESETTER: **VONSFELD**
CLEANER: **DARK**

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JUST
WHO WAS
THAT

"JET-BLACK
MAN" WHO
SHOWED
UP IN THE
RECORDS?



EVEN
SO,

DOLES FALL

ZOLA,
WHO CAME
TO JAPAN
WITH THE
"STONE
INLAND
BOX"...

AND
THEN...

...THE
OTHER
WOMEN...

WITH THE SECRETS OF THE DORM.
BEFORE HER EYES, ELIZABETH...!?

コミックス③巻発売中!!

原作 椎名 高志
脚本 高橋 信
作画 高橋 信
椎名 高志 × 三色 網戸。

ORIGINAL STORY BY

SCENARIO BY

I'M
ZOLA.

CHLOE
ZOLA-
KANNO.

THAT'S
MY FULL
NAME.

THE CURSE
THAT PERVADES
THE DORM
IS...!?

DOLLS FALL

トールズ・フォール

第十四話 淫魔の園

CHAPTER 14: GARDEN OF THE SUGGURUS



HOW
THAT YOU
KNOW MY
AGE...



ISN'T
POSSIBLE?

AH!
CHLOE-
CONSEL!



I SAW IT
WITH MY
OWN TWO
EYES.

IT'S THE
TRUTH

THE
STORY
WRITTEN
IN HERE
IS...

...CON-
SEL.



...WHY?

WHY DID YOU
TAKE UP THE
IDEALS OF THE
MURDEROUS
FOUNDING
MOTHER, LIZZIE
BORDEN?



I'D
RATHER...
NOT TALK
ABOUT IT.





YOU
REALLY
ARE A
KIND
MAID.

Ha

Ha

Ha

Ha

Ha

Ha

Ha

WHEN MY
FRIEND WAS
BEING KILLED
RIGHT BEFORE
MY EYES—





I WAS
END-INT-
ED.



IT'S JUST THAT...



THAT WAS THE
FIRST TIME I HAD
EXPERIENCED
AN ORGASM.

BY THE TIME
I REALIZED IT,
I HAD ALREADY
TOLLERATING MYSELF
DOWN THERE!



...WHAT
ARE YOU
DOING?





GET
OUT
OF THE
ROOM.

THEY
WENT
TO
SLEEP

THEY
WENT
TO
SLEEP

THEY
WENT
TO
SLEEP



SHE
CALLED
IT PURIFICATION
OF HER SONS.

KILLED
THEM, AND
BECAME
REDAUTER.

LEZB-
SENSEI TOOK
ALL OF THE
MAGNITY
& JUDGED
CHILDREN



IT'S AS YOU
MAGNED.



AND
EVEN NOW,
LONG AFTER
SHE DIED,
IT WON'T
CHANGE.



THOUGH
ACCORDING TO
FAIRIE, ALLOW
ME TO SAY
THIS.

SENSEI.

AS AN
INVESTIGATED
PERSON,
I DO NOT
UNDER-
STAND.

SENSEI,
SCOWNE
ANSWER.



SEN-
?

AS A
TEACHER,
I...

000





...PRETTY,
ISN'T IT?

AND
MAINTAINING
A YOUTHFUL
BODY BY
BATHING
IN THEIR
BLOOD.

RAISING
THE "BOX"
BY FEEDING
IT THE
CRIES OF
VIRGINS...





IT
REALLY
MAKES
ME WANT
TO TEASE
YOU



GLUH
LOVELY
EYES.



I...

I...



IF YOU
SEEK TO
CHANGE
THE "EDU-
CATION"
HERE,

THEN
RETURN
WITH THE
RESOLU-
TION TO
WAGER
YOUR
LIFE ON
IT.

THERE'S
NOTHING
FOR YOU
TO CON-
TEM-
PLATE.

THE
RULES AT
THIS DORM
ARE UN-
CHANGING.









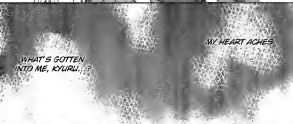


.....

LOUSE-
CHANT
LOUSE-
CHANT

YOUR EYES
IS TOO BUSHY,
YOU KNOW?

I DON'T



WHAT'S GOTTEN
INTO ME, KYURU...?

MY HEART ACHES





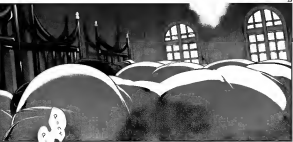


BEHINDS, I
STILL DON'T
REALLY KNOW
HOW TO USE
MY "FUSE"...



MANA-CHAN

SMELLS
LIKE
MILK...



SOME-
ONE...

I FEEL
ALL HOT
INSIDE,
KYURU...

WIDE AWAKE AND
UNABLE TO SLEEP,
KYURU...

SOMEONE'S
COMING IN...?

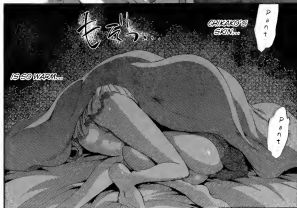
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CHIAKI'S HAIR...
SMELLS NICE.

YA... AH!



CHIAKI'S
SMELL...

p
a
n
t

IS SO WARM...

p
a
n
t



I HAVE TO...
STOP...

IF THOSE
TWO COME
OUT...



SHIZUKO

SHIZUKO
SHIZUKO







MORNING
EVERYONE,
KYURU!



WHAT WAS
TODAY'S
LESSON AGAIN,
KYURU?

I'M
FINE,
KYURU!

LOUISE-
CHAN,
ARE YOU
ALRIGHT?

HAVE I
DONE SOMETHING
WICKED YET?

AND
SING OUR
ORIENTATION
IN OUR GYM
UNIFORM

WE'LL
BE TRAINING
UP WITH
ANOTHER
ROOM

TODAY
WE'LL BE
HAVING AN ALL-
DAY EXTRA-
CURRICULAR
LESSON

WHY WOULD
CAREERS
DO THAT
WHEN
WE'RE BOTH
GIRLS...?

WHICH
ROOM
ARE WE
WITH...?

ARE YOU
SERIOUS
ABOUT?

LET'S
GET
GOING

YES.

LET'S
WORK
HARD
TODAY!

SINCE ANTELU-
SHIMA'S GROUP
IS GONE FROM
NEXT DOOR,

WE'RE
PAIRED
UP WITH
204 IN-
STEAD





THE SUCCUBUS
THAT'S SNUCK
UP ON LOUISE
IS...!?